

The Great American Songbook/Composers and Lyricists

The following writers and songs are often included in the Great American Songbook:

- Harold Arlen (with E.Y. Harburg) "Over the Rainbow", "It's Only a Paper Moon"; with Ted Koehler "Stormy Weather", "I've Got the World on a String", "I Gotta Right to Sing the Blues", "Let's Fall in Love"; with Johnny Mercer "Blues in the Night", "That Old Black Magic", "One for My Baby", "Come Rain or Come Shine", "Ac-Cent-Tchu-Ate the Positive"; and with Ira Gershwin "The Man that Got Away")
- Irving Berlin ("Alexander's Ragtime Band", "When I Lost You", "How Deep Is the Ocean", "God Bless America", "White Christmas", "Always", "A Pretty Girl is Like a Melody", "Blue Skies", "Cheek to Cheek", "Puttin' on the Ritz", "Let's Face the Music and Dance", "There's No Business Like Show Business", "I've Got My Love to Keep Me Warm")
- Nacio Herb Brown with lyricist Arthur Freed ("All I Do Is Dream of You", "Broadway Melody", "Pagan Love Song", "Paradise", "Singin' in the Rain", "Temptation", "You Stepped Out of a Dream", "You Were Meant for Me", "Good Morning")
- Hoagy Carmichael ("Stardust", "Georgia on My Mind", "Lazy River", "The Nearness of You", "Heart and Soul", "Skylark")
- Cy Coleman^[6] (with lyrics by Carolyn Leigh "Witchcraft", "The Best Is Yet to Come", "Hey, Look Me Over", "I've Got Your Number"; with lyrics by Dorothy Fields "If My Friends Could See Me Now", "Big Spender")
- J. Fred Coots ("I Still Get a Thrill (Thinking of You)", "Love Letters in the Sand", "Santa Claus is Coming to Town", "For All We Know", "A Beautiful Lady in Blue", "You Go to My Head")
- Walter Donaldson, mostly with lyrics by Gus Kahn ("My Baby Just Cares for Me", "My Blue Heaven", "Love Me or Leave Me", "Carolina in the Morning", "My Mammy", "What Can I Say After I Say I'm Sorry?", "Yes Sir, That's My Baby", "Makin' Whoopee", "You're Driving Me Crazy", "Little White Lies")
- Vernon Duke ("April In Paris", "Autumn In New York", "I Can't Get Started", "Taking a Chance on Love")
- Duke Ellington^[6] ("In a Sentimental Mood", "It Don't Mean a Thing (If It Ain't Got That Swing)", "Satin Doll" (with Billy Strayhorn and Johnny Mercer), "Mood Indigo", "Sophisticated Lady", "Take the 'A' Train", "I'm Beginning to See the Light", "Don't Get Around Much Anymore")
- Sammy Fain ("I'll Be Seeing You", "That Old Feeling", "Love Is a Many-Splendored Thing", "April Love", "Tender is the Night")
- Dorothy Fields ("I Can't Give You Anything But Love", "Exactly Like You", "On the Sunny Side of the Street", "A Fine Romance", "Pick Yourself Up", "The Way You Look Tonight", "Big Spender", "If My Friends Could See Me Now")
- Fred Fisher ("Chicago (That Toddlin' Town)")
- George and Ira Gershwin ("Someone to Watch Over Me", "'S Wonderful", "Summertime", "A Foggy Day", "But Not for Me", "Embraceable You", "I Got Rhythm", "Fascinating Rhythm", "The Man I Love", "They Can't Take That Away from Me", "Love Is Here to Stay", "Strike Up the Band")
- Ray Henderson ("Alabama Bound", "Bye Bye Blackbird", "I'm Sitting on Top of the World", "The Birth of the Blues", "The Thrill Is Gone", "The Best Things in Life Are Free", "Sonny Boy", "You're the Cream in My Coffee")

- Herman Hupfeld ("As Time Goes By", "Let's Put Out the Lights (and Go to Sleep)")
- Bart Howard ("Fly Me to the Moon")
- Arthur Johnston, with lyrics by Johnny Burke ("Pennies From Heaven")
- Isham Jones with lyrics by Gus Kahn ("It Had to Be You", "I'll See You in My Dreams")
- Jerome Kern with lyrics by Dorothy Fields ("A Fine Romance", "Pick Yourself Up", "The Way You Look Tonight"; with lyrics by Ira Gershwin "Long Ago (and Far Away)"; with lyrics by Oscar Hammerstein II "All the Things You Are", "The Folks Who Live On the Hill", "Ol' Man River", "The Song Is You"; with lyrics by Otto Harbach "Smoke Gets in Your Eyes", "Yesterdays")
- Lerner and Loewe^[6] ("Almost Like Being in Love", "On the Street Where You Live", "I Could Have Danced All Night")
- Frank Loesser ("If I Were a Bell", "Slow Boat to China", "Standing on the Corner", "Baby, It's Cold Outside", "Luck Be a Lady")
- Jimmy McHugh ("Don't Blame Me", "Exactly Like You", "I Can't Give You Anything But Love, Baby", "I'm in the Mood for Love", "It's a Most Unusual Day", "On the Sunny Side of the Street")
- Glenn Miller with lyrics by Mitchell Parish ("Moonlight Serenade")
- Johnny Mercer (4-time Academy Award-winning lyricist: "On the Atchison, Topeka and the Santa Fe", "In the Cool, Cool, Cool of the Evening", "Moon River" with Henry Mancini, "Fools Rush In", and "Days of Wine and Roses"; wrote music and lyrics for "Dream", "Something's Gotta Give", and "I Wanna Be Around"; wrote lyrics for "Midnight Sun", "Day In, Day Out", "Laura" and "I Remember You")
- Cole Porter ("Night and Day", "I've Got You Under My Skin", "Begin the Beguine", "Let's Do It, Let's Fall in Love", "What Is This Thing Called Love?", "Too Darn Hot", "Love for Sale", "You're the Top", "Just One of Those Things", "All of You", "I Get a Kick Out of You", "Ev'ry Time We Say Goodbye", "In the Still of the Night", "It's De-Lovely", "My Heart Belongs to Daddy", "I Concentrate on You", "You'd Be So Nice to Come Home To", "So in Love", "Anything Goes", "You Do Something to Me")
- Rodgers and Hart ("Slaughter On 10th Avenue (ballet)", "Bewitched, Bothered and Bewildered", "With a Song in My Heart", "Falling In Love With Love", "My Romance", "Have You Met Miss Jones?", "My Funny Valentine", "Blue Moon", "Blue Room", "I Could Write a Book", "It's Easy To Remember", "It Never Entered My Mind", "Manhattan", "The Lady Is a Tramp", "Little Girl Blue", "Mimi", "My Heart Stood Still", "Spring Is Here", "A Ship Without a Sail", "Thou Swell", "Lover", "The Most Beautiful Girl in the World", "I Didn't Know What Time It Was", "Isn't It Romantic?", "Where or When", "Glad to Be Unhappy", "You Took Advantage of Me", "This Can't Be Love", "Mountain Greenery")
- Rodgers and Hammerstein ("You'll Never Walk Alone", "Hello, Young Lovers", "Younger Than Springtime", "Oh What a Beautiful Mornin'", "People Will Say We're in Love", "It Might as Well Be Spring", "If I Loved You", "Happy Talk", "Some Enchanted Evening", "The Surrey with the Fringe on Top", "I Have Dreamed", "Shall We Dance?", "My Favorite Things", "Something Wonderful", "Climb Every Mountain", "Edelweiss", "I Enjoy Being a Girl", "The Sound of Music", "A Wonderful Guy")
- Harry Ruby and Bert Kalmar ("Who's Sorry Now?", "Thinking of You", "I Wanna Be Loved by You", "Three Little Words", "Nevertheless", "A Kiss to Build a Dream On")
- Arthur Schwartz and Howard Dietz ("Dancing in the Dark", "You and the Night and the Music", "I Guess I'll Have to Change My Plan", "Alone Together", "Haunted Heart", "That's Entertainment!")

- Al Sherman ("Dew-Dew-Dewey Day", "For Sentimental Reasons", "He's So Unusual", "Lindbergh (The Eagle of the U.S.A.)", "Livin' in the Sunlight, Lovin' in the Moonlight", "Nine Little Miles from Ten-Ten-Tennessee", "Ninety-Nine Out of a Hundred", "Now's the Time to Fall in Love", "On a Little Bamboo Bridge", "On the Beach at Bali-Bali", "Over Somebody Else's Shoulder", "Pretending", "Save Your Sorrow", "You Gotta Be a Football Hero")
- Jule Styne ("Time After Time", "Guess I'll Hang My Tears Out to Dry", "I Fall in Love Too Easily", "Diamonds Are a Girl's Best Friend", "Let It Snow! Let It Snow! Let It Snow!", "People", "Don't Rain on My Parade", "Just In Time", "Saturday Night (Is the Loneliest Night of the Week)", "The Party's Over", "Everything's Coming Up Roses")
- Jimmy Van Heusen, mostly with lyricists Johnny Burke and Sammy Cahn ("All the Way", "Swinging on a Star", "Darn That Dream", "Polka Dots and Moonbeams", "But Beautiful", "Come Fly with Me", "Imagination", "Like Someone in Love", "Call Me Irresponsible", "I Thought About You", "Here's That Rainy Day", "It Could Happen to You", "(Love Is) The Tender Trap", "Ain't That a Kick in the Head")
- Fats Waller ("Ain't Misbehavin'", "Honeysuckle Rose", "Squeeze Me")
- Harry Warren ("At Last", "There Will Never Be Another You", "An Affair to Remember (Our Love Affair)", "I Had the Craziest Dream", "The More I See You", "42nd Street", "Boulevard of Broken Dreams", "Lullaby of Broadway", "You're Getting to Be a Habit with Me", "I Only Have Eyes for You", "This Is Always", "Jeepers Creepers", "You Must Have Been a Beautiful Baby", "September in the Rain", "Lulu's Back In Town", "You're My Everything", "Chattanooga Choo Choo", "On the Atchison, Topeka and the Santa Fe", "This Heart of Mine", "You'll Never Know", "My Dream Is Yours", "I Wish I Knew", "Serenade In Blue", "Nagasaki", "(I've Got a Gal In) Kalamazoo", "That's Amore", "Innamorata")
- Richard A. Whiting ("Till We Meet Again", "The Japanese Sandman", "Miss Brown to You", "Louise", "He's Funny That Way", "Ain't We Got Fun", "Guilty", "Breezin' Along with the Breeze", "When Did You Leave Heaven?", "Ukulele Lady", "Sleepy Time Gal", "Honey (Rudy Vallée song)", "I Can't Escape from You", "My Future Just Passed", "Hooray for Hollywood", "Beyond the Blue Horizon", "My Ideal", "On the Good Ship Lollipop", "Too Marvelous for Words")
- Jack Yellen, with Milton Ager ("Ain't She Sweet", "Happy Days Are Here Again", "Big Bad Bill (Is Sweet William Now)", "Glad Rag Doll", "Hard Hearted Hannah (The Vamp of Savannah)", "Louisville Lou (That Vampin' Lady)"; with Lew Pollack, "My Yiddishe Momme")
- Vincent Youmans ("Tea for Two", "Time on My Hands", "More Than You Know", "(The) Carioca", "Sometimes I'm Happy", "Without a Song", "I Want to Be Happy")
- Victor Young ("I Don't Stand a Ghost of a Chance with You", "Stella by Starlight", "Love Letters", "My Foolish Heart", "When I Fall in Love", "Around the World")