

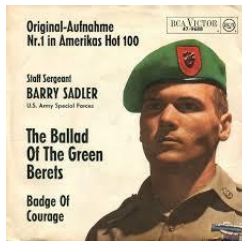
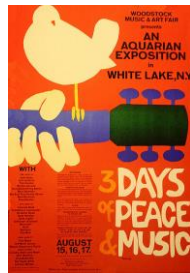
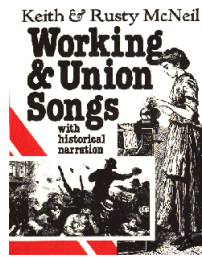


**MUSIC**  
THAT  
**MATTERS**



**Postwar Social Change 1920-1929**  
Mass Media and the Jazz Age

**Jazz Age**—Popular urban music of the 1920s. Started in New Orleans and moved North during the Great Migration. Created by and performed mostly by African-American artists, including Duke Ellington, Louis Armstrong, and "Jelly Roll" Morton.



With quiet determination

We shall o - ver - come, we shall o - ver - come, We shall o - ver - come some-day  
oh, deep in my heart (I know that) I do be - lieve (oh) we shall o - ver - come some-day.

