

In Search of Lost Time

Marcel Proust on memory and art

Most, if not all, of us in 5CLIR are coming to terms with remembrance of things past as we treasure moments of our present lives. We will read selections from Marcel Proust's work and explore the nature of memory.

Moderator:	Nancy Denig
Co-moderator	Penny Johnson
Date and Time:	Wednesday 1:30-3:30 PM 10 weeks, starting February 28, 2018
Format:	Seminar
Location:	Smith College, Lilly Hall, Room 308, Northampton

Description: We will do close readings of *Swann's Way*, the first of seven volumes of Proust's magisterial novel, set in France during the belle epoch at the dawn of the age of Einstein. Participants will choose to summarize plot developments and lead the group in readings from selected pages from our text or to present related topics, such as: French society at the turn of the century; art movements and intellectual thought during the period of Proust's writing (1913-1927); or the nature of memory. The moderators will prepare an expanded list of possible topics.

Role of participants: Participants will lead readings or research and present related topics of their choosing in consultation with the seminar moderators.

Resources: We will read: *Swann's Way: In Search of Lost Time, vol. 1*, Marcel Proust, Penguin Classics Deluxe Edition, 2004, Lydia Davis translator.

About the Moderator: Nancy Denig and Penny Johnson have participated in and recently co-moderated the Writing to Remember seminar. Nancy's background is in the arts and Penny's is in French history.

Maximum number of participants: 18

Emeriti accepted: yes

Course# 18SLT