

## Writing to Remember (Purple Section)

### Writing and reading for the self and others

Whether writing becomes an experience in reminiscence, or an exploration of the meaning of a life journey, the value of written recollections is unequalled for documenting and sharing your legacy. This seminar offers support for recording memories, thoughtful responses reading one's writing, and motivational support to do so.

<b>Moderator:</b>	Ina Luadtke
<b>Co-moderator</b>	Nancy Clune
<b>Date and Time:</b>	Monday 10:00 AM - Noon 10 weeks, starting February 19, 2018
<b>Format:</b>	Seminar
<b>Location:</b>	Rockridge Retirement Community Library, Northampton

**Description:** Forms of writing include essays, letters, diaries, journals, poetry, or other options and may be rough draft, revisions in progress or a completed work. Presenters identify the type of feedback they would like to receive following their reading. Advance copies of the writing will be offered via email or by distribution of hard copies to enhance the participation of hearing-impaired members. Meeting space will be selected for enhancing hearing and listening. Attention to additional special needs will be facilitated upon request.

**Role of participants:** Members will prepare and read two pieces of original writing during the semester according to a preplanned schedule. Copies of the work will be provided to participant via email or hard copy.

**Resources:** N/A

**About the Moderators:** Ina has participated in many Writing to Remember seminars, and moderated this new section last semester. Organizing April Afternoons of Poetry for the Special Programs committee and serving as a moderator, committee member and chairperson are among her LIR memories. Nancy is a voracious reader, who has a master's degree from the writing workshop (poetry) at Boston University, and has worked as a magazine copy editor and sometime writer before becoming a public librarian.

**Maximum number of participants:** 10

**Emeriti accepted:** no

**Course #** 18SWP