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CALENDAR FOR MARCH

4 Deadline for short summer and fall 2019 seminar proposals
7 Executive Committee meeting, 1:15-2:15, Five Colleges, Inc.
7 Curriculum Committee meeting, 2:15-4:15, Five Colleges, Inc.
14 Council meeting, 2:15-4:15, Five Colleges, Inc.
11 – 15 Optional extra Curriculum Committee meeting
25 Deadline for April newsletter submissions
**LETTER FROM THE PRESIDENT**

Dear LIR Members,

March is an unpredictable month. We go from winter to spring, adjust our clocks on March 10, and spring forward to longer days and emerging crocuses. It is also the month of the ominous Ides, spring equinox, Mardi Gras and St. Patrick’s Day. And for members of LIR March means seminars are the major event of the calendar.

By the time you are reading this we will be one week into the spring semester. And, I’m sure, everyone is fully engaged in preparing his or her presentation. Doing the research and reading for one’s presentation is engaging and fun. For many, though what looms is the worrisome moment of making the presentation itself -- doing a PowerPoint, will it work as it is supposed to -- and talking in front of a group of people can be daunting, especially to new presenters. But in fact, LIR seminars, are never intimidating, your fellow seminarians are there to learn and not to be critical. The atmosphere in seminars is supportive and fosters discussion and exchange of ideas. Should the dread technical malfunction occur all that will happen is a lot of sympathy and help from other members of the group.

A very useful Participant’s Handbook is on the LIR web site under Resources. Also, your moderator/s are a resource for you. If you have questions or concerns about your presentation or some other aspect of your seminar discuss it with your moderator. Technical assistance is also available. On the LIR website check under Resources for a list of members who are available to help.

**Save the Date!** A festive Spring Social to commemorate 5CLIR’s 30 Year Anniversary is planned for April 4, at Hadley Farms from 4:00 - 6:00. Look for more information to follow.

A thought for presenters and moderators – 
‘Then you should say what you mean,’ the Mad Hatter went on. ‘I do,’ Alice hastily replied; ‘at least I mean what I say – that’s the same thing, you know.’ – Lewis Carroll

Have an enjoyable semester,

Ellen
CURRICULUM DEVELOPMENT

"IN THE PIPELINE..."
A monthly quick peek at seminar or workshop ideas being developed, or suggestions for seminars that may require a mentor, moderator, or co-moderator.

Bridge
Collage
Science and Food

If you are interested in any of these ideas, or have seminar ideas of your own that you would like to see implemented, please consider attending an informational meeting on

Friday, March 15 from 1:30-3:00 pm

at the home of Kendra Dahlquist, 48 Sterling Rd, Florence.
Please call to reserve a space.

Experienced LIR member are eager to help you, and informative handouts are available to help you develop your ideas.

You may also contact one of the following Curriculum Committee members, who would be happy to assist you:

Francie Borden   francieborden@gmail.com   413-268-2159
Kendra Dahlquist  keadahlquist@gmail.com   413-341-3415
Pam Daniels      harper227@comcast.net     413-315-3536
Laura Price       lauranprice@yahoo.com     413-374-1220
Tyll van Geel    tyllvangeel@gmail.com     413-230-3237
Katy van Geel    ktvangeel@gmail.com       413-230-3237
INTERVIEW WITH FOREIGN–BORN MEMBERS
BY NINA SCOTT

Immigration has been much in the news of late. This topic interests me because I, too, am foreign-born: I was born in Germany and spent the first nine years of my life there. If you’re “from away,” as the Mainers say, you always look at life in the U.S. a bit from the outside, which is not a bad thing. I have come across a number of other 5CLIR members who are also not native-born Americans and have written a series of four articles for the Gazette on their past lives.

Vivienne Carey and Roger Webb.
(UK). Amherst.

Roger is a Cambridge-trained software engineer; Vivienne did not have a university degree when she emigrated but got an Ada Comstock scholarship to Smith where she indulged a lifelong passion and majored in Classics, a major which changed her life.

Link to the Gazette Article
30TH ANNIVERSARY CELEBRATION

CHEERS to 30 YEARS!

Join fellow members and special guests as we celebrate three decades of

Five College Learning in Retirement
Thursday, April 4, 2019
4:00 - 6:00 pm
Hadley Farms Meeting House
41 Russell St.
Hadley, Massachusetts

Hors d’oeuvres - Wine and Beer
Music: ‘A Night in Rio’
with vocalist Haley Peltz
**SPECIAL 5CLIR EVENT WITH THE UMass BACH FESTIVAL**

*A special lecture by*  
**Owen H. Belcher, Ph.D.,** Lecturer in Music Theory  
Department of Music and Dance, UMass Amherst  
Thursday, April 11 at 12:30 pm at Grace Episcopal Church, Amherst

*and group tickets sales for*  
**St. Matthew Passion**  
Saturday, April 13, 2019 at 7:00 pm, UMass Fine Arts Center Hall.

By purchasing concert tickets through 5CLIR, you will be seated together in the UMass Fine Arts Concert Hall. Tickets will be distributed 30 minutes prior to the concert.

Member Name____________________________________________
Guest Name ______________________________________________
E-mail ________________________ Phone ________________________

**TICKET PRE-SALES MUST BE PURCHASED BY MARCH 15th**

<table>
<thead>
<tr>
<th>Ticket type</th>
<th>Ticket price</th>
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<th>Total</th>
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<td>St. Matthew Passion Adult ticket</td>
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<td></td>
<td>$</td>
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<tr>
<td>Pre-concert lecture</td>
<td>Free - RSVP requested</td>
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</tr>
</tbody>
</table>

Mail this form with your check to:  
5CLIR, Smith College, 18 Henshaw Ave., C2, Northhampton, MA 01063
In April 2019, UMass Amherst will present its third Bach Festival and Symposium. Founded in 2015, the festival and symposium consists of concerts, lectures, recitals and other events celebrating the music and scholarship of Johann Sebastian Bach. The weekend brings together UMass students, alumni, faculty, world-renowned guest artists, conductors, scholars and the community.

**Festival**

- Opening Concert  
  April 12 | 4:00 PM  
  Bezanson Recital Hall  
  Gilles Vonsattel, piano

- St. Matthew Passion  
  April 13 | 7:00 PM  
  Fine Arts Center Hall  
  Andrew Megill, conductor

- Alumni Cantata Concert  
  April 14 | 3:00 PM  
  Bezanson Recital Hall  
  Michael Beattie, continuo

**Symposium**

- Bach in the Imaginary Museum and Bach Re-Imagined: Contemporary Perspectives on Performing and Re-Creating Bach  
  Saturday, April 12-13, 2019  
  Lydia Goehr, keynote speaker

*Details and more event listings at umass.edu/music/bach*
2019 **GREAT DECISIONS - MARK YOUR CALENDAR!**

Great Decisions events will be held at a *new location* this year:

**Hadley Farms Meeting House,**
41 Russell St, Hadley, MA 01035
on **Fridays from 9:30 AM to Noon.**

This year’s topics, chosen from a member survey, are:

**Friday, April 19:**
Global Migration and the Rise of Populism
with Vincent Ferraro

**Friday, April 26:**
The Middle East: Regional Disorder
with Gregory White

**Friday, May 10:**
Cyber Conflict and Geopolitics
with Amir Houmansadr

Details will be at: [www.5clir.org/great-decisions](http://www.5clir.org/great-decisions).  
Brochures will be mailed to current 5CLIR members.  
Tickets will be available, online and by mail-in form, on March 18<sup>th</sup>.
**SPRING THEATER TRIP - SAVE THE DATE!**

****Information about how to reserve tickets will be coming soon***

5CLIR group tickets:

- Front mezzanine seats are $70.25
- Rear mezzanine seats are $48.20.

(Optional) Bus cost of $30 additional

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**Come from Away**

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**Saturday, May 4, 2019**

2:00 PM

at The Bushnell Theater in Hartford

The true story of the small town that welcomed the world.

Broadway's COME FROM AWAY has won Best Musical all across North America!

The New York Times Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran night, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

Don’t miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein and helmed by this year’s Tony-winning Best Director, Christopher Ashley. Newsweek cheers, “It takes you to a place you never want to leave!”
2019 Spring Encore Presentations

Encore presentations this spring are scheduled for 10:00-Noon in the lower level meeting room at Applewood Retirement Community, One Spencer Drive, Amherst. Please park on Spencer Drive, not in the parking lots.

A note to Applewood residents: You are all welcome, come join us!

February 22, 2019

Post-Reconstruction Violence against African-Americans
Presenter: Elizabeth Davis
Seminar: Bearing Witness
When the Civil War ended in 1865 and federal troops and governors were stationed in the South, what happened to the freed slaves when the federal authorities withdrew in 1877? Violence against African-Americans increased exponentially over the next fifty years. This Encore presentation will focus on the many modes of bearing witness - music, art, poetry, books, newspapers - by activists in the anti-lynching movement. The program will conclude with a virtual visit to the newly opened National Memorial for Peace and Justice and the Legacy Museum: From Enslavement to Mass Incarceration.

The Possible and the Impossible
Presenter: Charles Parham
Seminar: Writing to Remember (Purple)
In Visayan, the language of the southern Philippines, Dili Mahimo means “not possible.” The story that I will read is about an evening on the coast of the island of Leyte in 1970. It is about how the regions of the possible and not possible, the believable and the unbelievable can shift and blur and then come into wondrously unexpected focus, as a group of people encounter each other across language, cultures, continents and even space and time.

March 1, 2019

The Birth & Rise of the KKK
Presenter: James Lee
Seminar: Reconstruction Era (1863-1877)
The first manifestation of the Ku Klux Klan arose in the south during reconstruction immediately after the Civil War. Identified as the first terrorist organization in the US, the KKK used excessive violence to undermine reconstruction and to restore subordination of the black labor force.

Superman vs The KKK
Presenter: Neil Novik
Seminar: Radio’s Golden Age
With the end of WW II in 1945, the producers of the radio show “Superman,” which had been on the air since 1940, needed new enemies for their hero to battle. At the same time, the KKK, which had been in a decline, appeared to be rising its hateful head again. With the assistance of the Anti-Defamation League and a successful KKK infiltrator, a 16-episode series called “Clan of the Fiery Cross” was aired in June 1946, and Superman became the first such show to try to explicitly teach children the value of ethnic and racial tolerance, a landmark moment in the history of old-time radio.

March 8, 2019
Sleep Rhythms
Presenter: Bill Holloway
Seminar: Sleep: The Fourth Basic Need
Each one of us has an internal 24-hour clock within our brain that controls the rhythmic patterns of our bodily functions. We will explore the nature of this signal, how it affects our sleep, why our country is experiencing a sleep-deprivation crisis and what we can do about it.

The Russian Federation Begins: Yeltsin and the Oligarchs
Presenter: Ken Furst
Seminar: Russian Empires Old and New
The transition in Russia from the Soviet Union to an alternative autocratic form of government happened in the 1990's. The presentation is about President Boris Yeltsin, the oligarchs and key events that led to the presidency of Vladimir Putin. For the encore audience I would bookend this period with a brief summary of the demise of the Soviet Union and the immediate differences that Putin brought to governing the country.

March 15, 2019
Speeches of 1968: LBJ & MLK
Presenter: Nancy Mihevc
Seminar: 1968: A Fifty-Year Perspective
Words matter! And the words of these two men had a significant impact on the turbulent year 1968. The presentation will feature both an analysis of several aspects of these speeches along with audio clips.

The 1968 Presidential Campaign of George Wallace
Presenter: Jay Russell
Seminar: 1968: A Fifty-Year Perspective
A few months after the end of the 1968 presidential election, Theodore White assessed George Wallace's campaign and his share of the votes: "a shrewder campaigner might have made more of the resources of alienation, [b]ut for so poor a campaign to harvest so large a vote . . . was to present the future [an explosive] problem of politics." Was it Trump that White saw in his crystal ball?

March 22, 2019
The War of the Roses
Presenter: Tim McMurrich
Seminar: The Paston Papers
The Wars of the Roses were a series of dynastic civil wars fought in 15th century England between the House of Lancaster (red rose) and the House of York (white rose). Strong characters pushed strategy and tactics to the limit, as losing a battle meant losing your head! You really couldn't make this stuff up!!

Industrial Musicals
Presenter: Robert A. Cohen
Seminar: Forgotten Broadway
You've likely never of them. They were a secret world of musical glory brought into the light of day only in the last decade. This presentation on a very important slice of Americana includes visuals, songs, and history. I hope you will be as excited as I am.

March 29, 2019
Levittown
Levittown was considered the "icon of postwar suburban style." Originally targeted at returning World War II veterans, the tract developments of planned communities provided affordable housing for the middle class through mass production and standardized architecture, using prefab materials. Disdained by some critics, Levittown made home ownership possible for thousands of American families.

**Psychedelic Use in Psychotherapy**
Presenter: Melissa Greenspan
Seminar: The Psychotherapies
There is increasing evidence (serious medical publications) about the use of psychedelic psychotherapy in treating depression, PTSD, and other psychiatric problems. This presentation is largely based on the book "How to Change Your Mind" by Michael Pollan.

April 5, 2019

**Climate and the Celts**
Presenter: Fletcher Davis
Seminar: Climate and Human History
This course asked not how humans have changed the climate but how the climate has changed humans. This presentation explores who the Celts are and how climate changed them.

**The Laki Volcano**
Presenter: Martha Hanner
Seminar: Climate and Human History
The 7-month eruption of the Laki volcano in Iceland in 1783 was devastating to Iceland and Europe, but today few people have heard of it. Over 80% of the livestock and 20% of the population of Iceland perished, as a result of the toxic ashfall. Climate change, crop failure, and famine across Europe persisted for several years; did this help trigger the French Revolution?

April 12, 2019

**Frank Lloyd Wright's Usonian Houses**
Presenter: Susan Beer
Seminar: Rethinking Home
Although many people have heard about Frank Lloyd Wright, and his well-known architectural masterpieces, few may be unaware of the components and the evolution of his so called Unisonian Houses, as well as his on-going interest in urban planning and social reform. This encore presentation will explore these topics in order to provide a broader understanding of the work of the man who is considered one of America’s greatest architects.

**Climate Change**
Presenter: Nancy Denig
Seminar: Bearing Witness
Pardon the pun, but Climate Change is a hot topic, about which we are all too well aware. How have artists responded to the challenge of expressing its significance? This encore will present a broad range of such responses from the humorous to the sublime.
It's fall and opera season is upon us. See the Cinemark schedule below and note the addition of an afternoon Encore series (a change that seniors may be happy to see).

The Friday afternoon Opera Prep is held at:
The Inn at Easthampton Lathrop. Fridays, 2:00 to 3:00 pm.

Questions? please contact:
Peg Bedell   Phone: 413:203:5562.     Or email: Peggotty25@gmail.com

<table>
<thead>
<tr>
<th>Prep Date</th>
<th>Live Date</th>
<th>Title and Composer</th>
<th>Run. Time</th>
<th>Start Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/05/18</td>
<td>10/06/18</td>
<td>Aida by Giuseppe Verdi.</td>
<td>4:00</td>
<td>12:55</td>
</tr>
<tr>
<td>10/19/18</td>
<td>10/20/18</td>
<td>Samson et Dalila by Camille Saint-Saens.</td>
<td>3:30</td>
<td>12:55</td>
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<tr>
<td>10/26/18</td>
<td>10/27/18</td>
<td>La Fanciulla del West by Giacamo Puccini.</td>
<td>3:45</td>
<td>12:55</td>
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<tr>
<td>11/09/18</td>
<td>11/10/18</td>
<td>Marnie by Nico Muhly.</td>
<td>3:20</td>
<td>12:55</td>
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<tr>
<td>12/14/18</td>
<td>12/15/18</td>
<td>La Traviata by Giuseppe Verdi.</td>
<td>3:30</td>
<td>12:55</td>
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<tr>
<td>01/11/19</td>
<td>01/12/19</td>
<td>Adriana Lecouvreur by Francesco Cilea</td>
<td>4:00</td>
<td>12:55</td>
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<tr>
<td>02/01/19</td>
<td>02/02/19</td>
<td>Carmen by Georges Bizet.</td>
<td>3:40</td>
<td>12:55</td>
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<tr>
<td>03/01/19</td>
<td>03/02/19</td>
<td>La Fille du Regiment by Gaetano Donizetti.</td>
<td>2:55</td>
<td>12:55</td>
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<tr>
<td>03/29/19</td>
<td>03/30/19</td>
<td>Die Walkure by Richard Wagner.</td>
<td>5:20</td>
<td>12:00</td>
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<tr>
<td>05/10/19</td>
<td>05/11/19</td>
<td>Dialogues des Carmélites by Francis Poulenc</td>
<td>3:30</td>
<td>12:00</td>
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# METROPOLITAN OPERA LIVE IN HD ENCORE PERFORMANCES

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<tr>
<th>Opera</th>
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<th>Time(s)</th>
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<td>Aida</td>
<td>10/10/2018</td>
<td>1:00 and 6:30</td>
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<tr>
<td>Samson et Dalila</td>
<td>10/24</td>
<td>1:00 and 6:30</td>
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<tr>
<td>La Fanciulla del West</td>
<td>10/31</td>
<td>1:00 and 6:30</td>
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<tr>
<td>Marnie.</td>
<td>11/14</td>
<td>1:00 and 6:30</td>
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<tr>
<td>Magic Flute *</td>
<td>12/01</td>
<td>12:55 only</td>
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<tr>
<td>La Traviata</td>
<td>12/19</td>
<td>1:00 and 6:30</td>
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<tr>
<td>Adriana Lecouvreur</td>
<td>1/16/2019</td>
<td>1:00 and 6:30</td>
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<tr>
<td>Carmen **</td>
<td>2/06</td>
<td>1:00 and 6:30</td>
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<td></td>
<td>2/09</td>
<td>1:00 and 6:30</td>
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<tr>
<td>La Fille du Regiment</td>
<td>3/06</td>
<td>1:00 and 6:30</td>
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<tr>
<td>Die Walkure</td>
<td>4/03</td>
<td>12:30 and 6:30</td>
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<tr>
<td>Dialogues des Carmelites</td>
<td>5/15</td>
<td>1:00 and 6:30</td>
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</tbody>
</table>

*Holiday special screening of 2-hour, English language, abridged version of Mozart’s *Die Zauberflote*

**Two afternoon encores of *Carmen*
TECH ASSISTANCE: Individual Tech Help is Available

The Technology Committee is pleased to announce that it will offer one-on-one assistance to members of 5CLIR who have questions regarding a range of digital devices and selected software. Should you need tech help, please email the appropriate Tech Committee member for assistance with the type of device or software that concerns you. Note that while we will attempt to satisfactorily solve your problem, we cannot guarantee a solution.

Apple/Mac OS: Kathy Campbell ksmithcamp@post.harvard.edu
           Gordon Wyse gwyse@bio.umass.edu

Windows 7:  Jim Scott

Windows 8 - 10: Larry Ambs ambs@umass.edu

Linux OS: John Armstrong johna.armstrong@comcast.net

Android Cell Phones: Larry Ambs ambs@umass.edu

iPhones: Gordon Wyse gwyse@bio.umass.edu
         Jim Scott

iPad: Jim Scott

Word: Bobbie Reitt redits@comcast.net
## 5CLIR CALENDAR January–June, 2019

<table>
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<th>2019</th>
<th></th>
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<tbody>
<tr>
<td>January</td>
<td>3  Memorial Program, 10:00-Noon, Amherst Alumni House</td>
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<tr>
<td></td>
<td>4  Snow date for Memorial Program, same time and place</td>
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<td>No Executive Committee meeting</td>
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<td></td>
<td>No Curriculum Committee meeting</td>
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<td>No Council meeting</td>
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<tr>
<td>February</td>
<td>7  Executive Committee meeting, 1:15-2:15, Five Colleges, Inc.</td>
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<td>7  Curriculum Committee meeting, 2:15-4:15, Five Colleges, Inc.</td>
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<td>8  Moderators’ Meeting, 1:00-3:00, Lathrop Northampton</td>
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<td>14  Council meeting, 2:15-4:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>21  New Members Coffee, 10:00-12:00, Lathrop Northampton</td>
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<td></td>
<td>25  First day of spring seminars</td>
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<tr>
<td>March</td>
<td>4  Deadline for short summer and fall 2019 seminar proposals</td>
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<tr>
<td></td>
<td>7  Executive Committee meeting, 1:15-2:15, Five Colleges, Inc.</td>
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<td>7  Curriculum Committee meeting, 2:15-4:15, Five Colleges, Inc.</td>
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<td>14  Council meeting, 2:15-4:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>11–15 Optional extra Curriculum Committee meeting</td>
</tr>
<tr>
<td>April</td>
<td>4  Executive Committee meeting, 1:15-2:15, Five Colleges, Inc.</td>
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<td></td>
<td>4  Curriculum Committee, 2:15-4:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>4  30th Anniversary Celebration, 4:00-6:00,</td>
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<tr>
<td></td>
<td>Hadley Farms Meeting House</td>
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<tr>
<td></td>
<td>11  Council meeting, 2:15-4:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>29  Last regular week of spring seminars</td>
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<tr>
<td>May</td>
<td>2  Executive Committee meeting, 1:15-2:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>2  Curriculum Committee meeting, 2:15-4:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>5  Annual Meeting, 1:30-2:00/Fall Preview 2:00-3:45,</td>
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<tr>
<td></td>
<td>at Smith Campus Center</td>
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<tr>
<td></td>
<td>9  Council meeting, 2:15-4:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>17  Registration deadline for inclusion in fall 2019 seminar lottery</td>
</tr>
<tr>
<td>June</td>
<td>6  Executive Committee meeting, 1:15-2:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>6  Curriculum Committee meeting, 2:15-4:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>13  Council meeting, 2:15-4:15, Five Colleges, Inc.</td>
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<tr>
<td></td>
<td>28  Close of registration for short summer 2019 seminars</td>
</tr>
<tr>
<td>July</td>
<td>15  First day of short summer 2019 seminars (TBA)</td>
</tr>
<tr>
<td>August</td>
<td>30  Last day of short summer 2019 seminars (TBA)</td>
</tr>
</tbody>
</table>
5CLIR REPORTER is published by
Five College Learning in Retirement

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